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#### Front cover:

"Abū Zayd and al-Ḥārith talking". Fragment of a miniature from manuscript C 23 of the *Maqāmāt* by al-Ḥarīrī in the collection of the St. Petersburg Branch of the Institute of Oriental Studies.

Illustration to maqāma 50, p. 349, 17.5 × 9.0 cm.

#### Back cover:

"Abū Zayd as a teacher in a school at Ḥimṣ". A miniature from manuscript C 23 of the *Maqāmāt* by al-Ḥarīrī in the collection of the St. Petersburg Branch of the Institute of Oriental Studies.

Illustration to *maqāma* 46, p. 318, 18.0 × 19.5 cm.

### RUSSIAN ACADEMY OF SCIENCES THE INSTITUTE OF ORIENTAL STUDIES ST. PETERSBURG BRANCH



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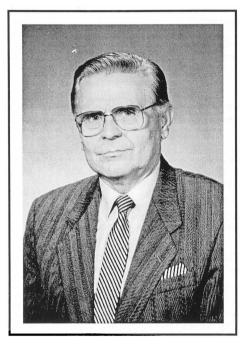
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1929-1997

The editorial board of the journal Manuscripta Orientalia, Thesa Publishers (St. Petersburg), and Dekadi Publishing Ltd Oy (Finland) announce with deep regret the death of Mr Kalevi Jääskelainen, a man who helped greatly with the foundation and promotion of our journal. Mr Kalevi Jääskelainen was born on July 21, 1929, in Finland, not far from Vyborg. As a result of military conflicts of 1939—1940 and 1941—1944 between Finland and the Soviet Union, he was forced, first in 1939 and then in 1943, to leave his native land in seach of refuge. In post-war Finland Mr Jääskelainen tried a variety of professions before he went into business. He spent several years in South-East Asia where he acquired his love for Oriental culture. Being a man of wide-ranging interests, Mr Jääskelainen wrote two books (on history and medicine) and succeeded in founding a Publishing house of his own. The last years of his life he dedicated wholly to his publishing activities and aided in the creation of Manuscripta Orientalia. In the summer of 1997, he visited St. Petersburg and, though seriously ill, spoke of his far-reaching plans concerning the publication of books and CD-ROMs dealing with Oriental manuscripts. Now, that he is no longer among us, all of us who worked with Mr Jääskelainen, hope to continue with the journal and other publishing projects he planned, as a fitting contribution to his memory and the publishing business to which he was so devoted.