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The dialect of Hadramawt in the historical and ethnolinguistical context

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The last few decades witness a growing interest to the modern and ancient dialects of the Arabic language that can be explained not only by the practical needs, but the common development of the Arabic studies and semitology. This is true when we speak about the dialects and languages of the Arabian Peninsula, the cradle of the Arab civilization, and about Hadramawt as a part of it. Nevertheless it seems to be only the initial stage of the studies of the Hadrami dialects. One can find only a few investigations of the linguistic phenomenon of this region, primarily the books of C. de Landberg (1). Comparative historical and linguistic analysis of the dialect of Hadramawt has never been made.

When studying a certain language and a dialect it is necessary to take into consideration all the economic and historical context that affected it during the period if its existence in order to give an adequate picture of this idiom. This may be the migration of the population, foreign interventions of one kind or another, trade and economic ties with Africa, the Mediterranean, India and Indonesia as well as close coexistence of pre-Islamic religious cults and Islamic ones, and cooperation between different social strata of the society. Among the factors that affected the formation of the dialect of Hadramawt, one can also mention temporary isolation of some groups of local population from other parts of South Arabia, and difficulties in communication between different $w\bar{a}d\bar{t}s$, though situated comparatively close to each other. Unfortunately nearly all investigations of this kind are lacking additional historic or social data, i. e. they ignore extralinguistic factors of the development of the language.

Closely connected with the extralinguistic factors is the bilinguism of the dialect speakers who can use (apart from Literary Ara-

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bic) the local dialect. The stability of the language or dialect demands constant and intensive contacts between the groups of the language speakers that may be provided by strong cultural and economic ties. For Hadramawt these are the common religious and market places, and existence of the roads, schools and hospitals that are common to several villages. The spread of education, radio, television and video recorders strongly affects the present state of the Hadramī dialect. Thus Literary Arabic introduces new morphological and phonetical forms that were not previously characteristic of the regional dialect. All of these factors were taken into consideration when the linguistic material was analyzed.

Since very ancient times, Hadramawt has been known as one of the most important agricultural regions and as a center of incense cultivation and trade with the Mediterranean area. This part of Arabia was known in Europe long ago and was mentioned in the works of ancient authors — Ptolemy, Herodotus, Strabo, Cl. Pliny, Agatharkides who give some information about South Arabia in general and Hadramawt in particular. Later on, the medieval Arabic geographers and historians also paid attention to it, but the facts provided by them are more mosaic than systematic and sometimes only added speculations and myths. Thus, until the second half of the 19-th century this region was almost completely unknown to Western scholars.

The first information, that dates back to the last century, was given by travellers who managed to penetrate the inner Ḥaḍramawt, where the very first glance at its landscape and nature (apart from the climate) impresses the European visiting this region, and where, following W. Dostal's words «the wādīs (valleys) cut deep into the tablelang... Large parts of the Wādī Ḥaḍramawt and the smaller hollows leading off it are filled with sand and gravel. The little villages on the slopes along the tableland are a long way from one other and have only little arable land at their disposal» (2).

The data given by the travellers' reports contain a lot of useful information and help to throw light on the social and economical development of this region. Among them are books by A. vonu Wrede (3), H. von Wissmann and D. van der Meulen (4), L. Hirsch (5), F. Stark (6), H. Ingrams (7), etc. Some of these reports contain a description of wādī 'Amd and wādī Daw'an that is of great importance to aur studies.

Another source of information about Hadramawt which helps in understanding the historical facts that probably affected the development of the language, are the results of archaeological expeditions that may also provide us with some additional linguistic data. Among the archaeological reports of this kind one can mention G. Caton-

Thompson's reports of excavations in wādī cAmd (8), works of D. B. Doe (9), A. Fakhri and G. Ryckamans (10), results of the Soviet-Yemeni archaeological mission.

The epigraphic material from Ḥaḍramawt and other parts of South Arabia also helps to solve this problem. From this point of view the works of A. F. L. Beeston (11), D. B. Doe and A. Jamme (12), E. Glaser (13), M. Höfner (14) and others are of great value. One also cannot underestimate the works of R. Serjeant, especially his «Prose and Poetry from Ḥaḍramawt» (15), which gives an ethnographical picture of this region. It is also important to pay attention to the ethnographic results due to field researches carried on by W. Dostal and, later on, by the ethnographic section of the Soviet-Yemeni complex mission in Hadramawt.

The present investigation is based on the historical and ethnoliguistic material collected in 1988—1989 in wādī cAmd and wādī Dawcan in the Western Hadramawt during the field works of the Soviet-Yemeni complex mission. These texts were recorded directly in the natural conditions in the places where the informants live, and most of these texts deal with irrigation, land cultivation and traditional handicraft.

The data of the morphology and phonetics of the Ḥaḍramī dialect was collected from a considerable number of local informants in these wādīs. All texts were recorded not only as examples of connected speech but for their anthropological and social interest as well. Thus, apart from the ethnolinguistic analysis some extralinguistic features were taken into account. The linguistic analysis also deals with the occurrence of the regional variants and with the variants found in the speech of a single informant. This is a result of variations in the pronunciation that may lead to the appearance of homonyms.

Phonetics. The consonantal system of the dialect of Hadramawt is rather restricted when compared with the Literary Arabic Language and it differs from one region to another. The system of the dialectal consonantal phonemes is given in the tableau below.

	Plosive	Fricative
Labial	b	f m w
Dental	t d	s š z n l r
Emphatic		s t z d
Palatal	k	g
Velar and Uvular	g	X V
Pharyngeal and glottal	i	h h c
Affricates		ğ

The number of the consonants in the dialect of Hadramawt is less than in Literary Arabic; the voiced affricate \S in the Northern Hadramawt is changed into y, sometimes g; whereas in the South — \S is retained. The uvular q is regularly transformed into g. Thus, when the two changes $\S > g$ and q > g take place, the two phonemes \S , q collide into a single one — g. Realization of \S like y in the Northern Hadramawt results the corresponding changes in the words, for example: $t\bar{a}yir$ instead of $t\bar{a}\check{g}ir$ «trader», $yib\bar{a}l$ instead of $\check{g}ib\bar{a}l$ «mountains» $mus\bar{\imath}l$ (< musayyil) instead of $musa\check{g}il$ «tape recorder». This also leads to the appearance of homonyms: $t\bar{a}yir$ «trader», «wheel». The same phenomenon may be found when $\S > g$ and q > g; the homonymy may be solved with the help of the existing context.

Reduction of the number of the consonantal phonemes is compensated by the development of the vocal system of the dialect, that leads to the appearance of the new vocal phonemes. The phonological system of the dialect shows the transition from the more ancient stage of the development of the language (that was characterized by a larger number of the consonantal phonemes) to the modern one which has a restricted number of consonants. For example, the articulation of the d and z, s and z becomes closer and results in various mutual changes.

At least ten vowel phonemes are presented in the dialect: short a, i, u, o, e and long \bar{a} , \bar{i} , \bar{u} , \bar{o} , \bar{e} . Among the special features of the dialectal phonology one can mention the realization of the diphthongs ay, aw like corresponding long vowels: $bayt > b\bar{e}t$ «house»; $zawg > g\bar{o}z$ «husband» (with the metathesis g/z and articulation \check{g} like g); as well as the realization of the pronominal suffix of the 3 sg. masc. hu > o like in many other Arabic dialects: $b\bar{e}to$ «his house» instead of baytuhu, baytihi, baytahu.

Changes in the position of the stress may be also found. The stress is less dependent on the length of the word and the «long» (CV, CVC) and «short» syllables than in Literary Arabic. In this case the phonoligical opposition of the vowels short/long has no importance and the stress may be regarded as the so called supersegmental morpheme: matar «rain», matar «airport».

The hamza in most cases is omitted, more frequently in the beginning of the word and in the final position. After \bar{a} in the intervocal position it changes into w; in the postvocal position it is omitted with the appearance of the long vowel: $bi'r > b\bar{\iota}r$ «well».

Morphology. The nouns in the dialect almost complately lost their vowel endings; when the endings are realized they have only formal character: fi bētuhum instead of literary fi baytihim «in their

house» and the grammatical status of one word or another is due to its position in the syntactical construction.

Special interest attracts the 2 sg. fem. pronominal suffix \check{s} , that originates from the pronominal system of the ancient dialects of Hadramawt, for example: alla yusallim cales «God bless you (sg. fem.)». The pronominal suffix \check{s} still exists in some north Yemeni dialects, for example, in Sanca.

The morphological models of the dialect are different from those of the Literary Arabic language because of the changes in the consonantal system and the influence of the consonants on the vowels in the word. For example, *murbaš* (instead of *marbaš*), *murkuz* (instead of *markaz*), but pl.: *marābiš*, *marākiz*.

The verbal morphology changes considerably and has some special features. Normally the following derived themes are used: I, II, III, IV, VIII and X; the VII derived theme is very rare. The verbs of the VIII derived theme have some special features: VIII *itharak* «to move». It seems to be the older model of this themes that precedes the modern ones. Apart from that, the «literary» derived theme is used: *ihtasar-ithasar*.

The passive voice of the verbs was registered only few times, for example, *mā yukal* «it is uneatable». Normally instead of verbs, passive particles are used.

The imperative forms of the simple verbs have the biconsonantal initial: dxul «enter», sbur «wait!». The imperative of the derived themes has the same morphological model as in Literary Arabic. Sometimes the second vowel is changed: darrib or darrab «beat» (i > a, probably because of the influence of d).

The verbal prefix b- in Hadramawt, unlike in other dialects, indicates the future tense. Almoust total absence of the vowel endings results in changes in the verbal conjugatiopn. Thus coincide the verbal forms of the 2 sg. masc. and the 2 sg. fem., as well as the imperfect forms of the 3 sg. fem., 2 sg. masc. and 2 sg.; the pronoun is used when necessary: anta katabt «you (sg. masc.) wrote», anti katabt «you (sg. fem.) wrote», ana katabt «I wrote»; hiya tiktib «she writes», anta tiktib «you (sg. masc.) write», anti tiktib «you (fem. sg.) write». Sometimes the verb 2 sg. fem. has the final ī: anti tiktibī.

The verbal dual forms are very rare (no more than one or two in a single text) and normally the verb in plural and the word *itnēn* are used. In the perfect tence (apart from the verbs 3 pl. masc.) the forms 3 pl. fem. are used too, but not regulary; in the preposition to the plural nouns of the feminine gender the verbs 3 pl. masc. are used: $fa^c al\bar{u} d\bar{a} n$ -nis \bar{a} «the women have done it».

As well as in the imperfect, in the perfect tense the dual forms are used very rarely and seem to be the result of the influence of the Literary Arabic language. Usually, instead of the verbal dual forms the word itnen and the verb in plural are used: yištaġalū itnēn «they (two) are working».

The plural forms of the imperfect lose the ending - \bar{u} na: 3 pl. — $yif^e al\bar{u}$. ($yaf^e al\bar{u}$); 2 pl. — $taf^e al\bar{u}$ ($tif^e al\bar{u}$): and are used with the nouns of the masculine and feminine gender. The 3 pl. fem. of the imperfect tense may be similar to that of Literary Arabic: $yif^e alna$ (exept the vowel of the preformative).

There is a possibility of different variants of the verbal imperfect preformatives, ya- yi- (yu-), as the vowel of the imperfect prefix has no correlation with the phonetical structure of the word or the type of the verb. The vowel of the imperfect of the simple verb may also alternate: yiktib — yiktub «he writes».

The geminated verbs and the verbs with the final hamza are transformed into the verbs with final w, y.

Among the vocabulary of the dialect the toponymy seems to be the most interesting because some of the place-names may be preserved unchanged for thousands of years, for example $say\bar{u}n$, $rayb\bar{u}n$, etc.

The reduction of the consonantal phonemes as it is seen in the example of other dialects is accompanied by the development of the vocal system. At the same time it is accompanied by the elision of vowels in the speech, that leads to the changes in the syllable structure and the possibility of the open syllable (VC) in the initial position which is similar to what happens in other Semitic languages.

The following text was recorded in the village Hureidha, situated in the outfall of wādī 'Amd. The informant was 60 year old — Ṣāleḥ Abū Bakr Bā Sahl. The text was deciphered with the help of the local dialect speakers and may be regarded as an example of the dialect in this area. The long and short vowels in the transcription were noted according to the traditional spelling and after consultations with the informants. The system of the vowel phonemes may vary from one region to another and further additions or more precise defintionos are possible. The syntax, some special words and expressions of the informant's speech were preserved in the translation.

Al-xayyil

[1] Al-xayyil ḥagg-l-wādī min awwal muš bi-l-warāta. [2] Matalan wāhid kān xayyil, abūh xayyil. [3] Wa yirğacu xayyil min

bacdo². [4] Mafrūd caleyhum³. [5] La'. [6] Al-xayyil illī yišīfūno⁴ fih tigga yacnī min gibal il-muwātinīn, [7] Yacnī hum yintaxibūh, linsān⁵ illī yišīfūno sālih, byislah⁶, yi^cmal lisālih al-kull. [8] Yagūlūn: fulān nantaxibuh xayyil. [9] Yintaxabūh xayyil. [10] Intaxabū xayyil, gālū, hāzā xayyil tayyib ništī musācid lo. [11] Gālū: hāzā itnēn⁷ -xayyil wa musācid lixayyil allazī⁸ yacnī yarwūna sālih wa yicmil lisālih an-nās alkull. [12] Muš inno mafrūd calēhum, aw hāzā tāğir9, aw kān abūhu, kān ğaddo min awwal. [13] Lā, illī yirwūnahum¹⁰ nās tigga wa-lgānūna yibgūnahu-n-nās. [14] Omar Ben Alī Attās kān awwal xayyil. [15] Awwal xayyil kan fi-l-wadi Tağrub zaman yimkin¹¹ tagriban gabla hiwālay mi'atēn sana. [16] Kān ğaddī Bū Bakr Ben Sālem mola bi cĀdīya xayyil. [17] Bacadēn, bacada yumkin¹² sittīn sana, sabcin sana — Sacad Ben Sacid Ben Nubh, illi daro, cad xal daro, cad xāl calā ğabal, šūfo. [18] Hāzāk rağul sālih. [19] Bacad Sacad Ben Sacīd — cOmar Ben cAlī Muhammad 1-cAttās, rağul tayyib. [20] Bacd ^cOmar Ben ^cAlī — Muhammad Mubārak, bardo Nubh. [21] Āxir xayyil — Muhammad Mubārak Ben Nubh. [22] Yacnī fī bidāyat ittawra. [23] Wa-ntahat xeylato bi-l-liğan. [24] Kawwanū liğan. [24] Kawwanū liğān, likull wādī liğān. [25] Liğna min xamsa anfār. [26] Ra'īs liğna w nā'ib lo, w itnēn 'acdā musācidīn w kātib, yacnī liğna kawwanat min xamsat anfar li-'islāh-l-wādī wa litaxīlat-l-wādī. [27] Al-xayyil lo musācidīn, wa bidūn 'ugra al-xayyil. [28] Al-xayyil bidūn 'uğra, mā lo 'uğra. [29] W lā al-māl haggo. [30] Iz kān cindo matalan, fa samac fargo fi ġayār¹³ fī-l-wādī wa xayyil bas yikūn mahmūl as-sōg. [31] Wāğibāt-l-xayyil nhār-s-seyl, al-yōm illī ǧā' fīh seyl, wāğib-lxayyil yinzur calā-l-wādī yišūf min aš-šucb lummān yišūf: šī ģiyār fih

² $Ba^{c}do$ — the pronominal suffix -hu is usually transferrd into o.

The imperfect verbal prefixes ya- yi- (yu-), even in the same text, often alternate.

 $\frac{9}{10}$ Tağir — the derived root: 'ağara > 'ittağara > tağara.

³ Compare with Literary Arabic ^caleyhim. The -u- in the pronominal suffix -him is preserved.

⁵ Linsān — a result of the assimilation of the definite article 'al-. Compare with Literary Arabic 'al-'insān, it seems to be one of the rather specific pronunciation features of the dialect.

The verbal b- prefix in the dialect indicates the future tense.

The interdental phonemes of the Literary Arabic \underline{t} , \underline{d} alternate in the dialect with t and d correspondingly.

The speech of the informant is highly influenced by the Literary Arabic Language that results appearance of such forms like *allazī* instead of the regular dialectal *illī*.

Yirwūna: ra'a > rawa, alternation '> w; this phenomenon may be also found in other Arabic dialects.

¹¹ See № 3.

¹² See № 3.

Gayārn $\dot{g}iy\bar{a}r$, alternation a-i in the same text, probably, because of the influence of \dot{g} .

walā lā. [32] Hāzā min wāğibāt-l-xayyil sabāh nhār-s-seyl¹⁴. [33] Wa šāf-l-wādī sālih tamām, wa huwa gāl: al-hamdu li-l-lā, māšī salaha¹⁵ fih. [34] Šī ģiyār fī-l-wādī, min wāğibāt-l-xayyil tānī yōm yigarrir lġayār hāzā w yifrud calā ashāb-l-māl mugābala-l-ġiyār hāzā, harāb illī fī-l-wādī. [35] Yifrud calēhum min-s-sabāh visarrih al-māl wa yacmalūna fih. [36] Sawā awwal kān māšī fih aliyāt kān, izā inkasar fī-ttīn — surhūna¹⁶ lo bi-l-bagar. [37] Bagar lo harīr whurru ^calēh. [38] Kānat fī-l-bilād hinā yumkin aktar min talatīn¹⁷ higg bagar. [39] Law ğā ġayār fī-l-wādī fī yōm yisrahūna, tānī yōm w gatho xālis. [40] Dalhīn mā cād fīh, wa lā šey. [41] W awwal kān yisrahūna bi-l-bagar wa viruddūno. [42] Yasrahūna subh yağībūna-l-cummāl al-hibāl, yitrahū hağar fih wa yašillūnah kataf, māšī sayārāt, wa yandurūna, wa yibnūna — xalās. [43] Yawmayn, talāta — kull šey calā māho alēh w sallihūna — hāzā wāğibāt-l-xayyil. [44] Wa cummāl min ahli-l-māl willi cindo māl yisrah mugābal illi calē wa illi mā cindo-l-māl yisrah bi 'uğrato. [45] Lakin ayam kanat uğra awwal raxis bas talata šilin, bacaden talac ila xamsa šilin, bi-t-tadrīs. [46] Gabla yimkin tagrīban cišrīn sana fī bidāyat, bidāyat at-tawra, kān cāmil yistalim illā xamsa šīlin. [47] Wāğibāt ashāb al-māl leylat-s-seyl awwal yasil ilā sāgiya haggo bi-l-magrafa wa-l-marbaša haggo. [48] Yimšī mā sāgiya, fih tīn yišillhā leylat asseyl, tarahah. [49] W mac al-mā yimšī, fī šok fī xašab fī šiğra, yimīlo min sāgiya haggo min šān yišrab al-māl haggo kullo. [50] W šīl lammā yusallil māl haggo. [51] Wa yusallil māl haggo w hawwala-l-mā illā-l-ğarb at-tānī, wa ğarb lo minkī, wa yitanakkī ilā ğarb at-tāni, lammā yistakmil mālo kullo. [52] Šī inkasar fī ğurūb hāzā w raddī sabāh nkisār hiğğ fī nafs-l-yōm, mā yuxallī yiğlis abadan, ruddūhu, w xalās. [53] Lammā yiğī wagt-r-ray, wa wagt-r-ray yisrah. [54] Ğā mac himār aw bagar, wa bacīr, w rakkar, xallīh yicmil. [55] Wa xayyil mukkallaf bi islāh al-wādī fagad. [56] Al-māl mā yidaxxal fih. [57] As-sawāgī-l-farciyya mā yidaxxil fihā, bas al-umn. [58] Hāzā wādī ra'īsī hunā mukallif fih.

The irrigator

[1] The [position of the] khayyil¹8 of the wādī in the past was not inherited. [2] For examlpe, one was khayyil, [because] his father [had been] khayyil. [3] And [he] becomes khayyil after him. [4]

¹⁴ Nhar the biconsonantal initial of the word whic is impossible in Literary Arabic.

¹⁵ Compare *haṣala*.

¹⁶ In this case the prefix of imperfect is omitted and auxiliary vowel appears.

¹⁷ See № 6.

The person, who normally coordinates the construction and reconstruction works in the irrigation channels, dams and fields (16).

Obliged to them. [5] No. [6] The khayyil [is] the [man] in [whom] they feel reliability, [I] mean his fellow citizens. [7] It means that they elect him, the man who [as] they believe [is] reliable [and is] good to work for the common use. [8] They say: we elect this man as a khayyil. [9] They elect him [the] khayyil. [10] [After] they elect him [the] khayyil, they say: he is a good khayyil, we want an assistant for him. [11] They say: these two — the khayyil and the assistant of [this] khayyil, who we believe is good and [who] works for the use of all the people. [12] This does not mean that he was imposed on them, or he is applied for a job, or his father, [or] his grandfather [was khayyil] before. [13] No, those, in whom the people see reliability and justice, the people need them. [14] cOmar Ben cAlī cAttās was the first khayyil. [15] The first khayyil was in wādī Tağrūb¹⁹ [long] ago, probably some two hundred years [ago]. [16] My grandfather Bū Bakr Ben Sālem, mōlā²⁰ in [the village] cĀdīya²¹, was khayyil. [17] Later, after, probably, sixty years, [or] seventy years [was] Sacad Ben Sacid Ben Nubh, whose house, his house is still, is still on the mountain, look at it. [18] This man [was] reliable. [19] After Sacad Ben Sacid [was] cOmar Ben cAli Muhammad Al-cAttas, [he was] a good man. [20] After cOmar Ben cAlī [the khayyil was] Muhammad Mubārak, also [from the family of] Ben Nubh. [21] The last khayyil [was] Muhammad Mubārak Ben Nubh. [22] So, in the beginning of the revolution. [23] And his [work as a] khayyil was finished with [the apperance of the committees. [24] They formed committees, in every wādī [they formed] committees. [25] The committee [was consisted] from five members. [26] Chairman of the committee, vice chairman, two assistant members, secretary; so, the committee was formed from five members — for the maintenance of the wadi and for the irrigation of the wadi. [27] The khayyil has his assistants and he [works] without payment. [28] He has not payment. [29] And he had not a field of his own. [30] If he has it, and, for example, he knew that something happened in the wadi, he was obliged to arrange the commpn works. [31] The duties of the khayyil in the sayl, [in] the day when the sayl comes, the khayyil must observe the wadi, to look [at it] from the mountain²², till he convinces if there are [some] changes in it or not. [32] These are the duties of the khayyil from the

¹⁹ Wādī in the neighborhood of Hureidha.

The holy man; the $m\delta l\bar{a}$'s grave becomes a place of pilgrimage $(zij\bar{a}ra)$ and common worship not only for his fellow citizens, but for the people in the considerable part of the $w\bar{a}d\bar{i}$.

A village some 55 kilometers from Hureidha in the neighboring wädī Daw'an.

Strictly speaking the $\delta u^c b$ is a pass leading to the $j\delta l$, the stony plateau over the valley.

morning of the day of the sayl. [33] And if he sees [that] the wadi is in order, he says: Praise be to God, no changes happened in it. [34] [If] there is a change in the wadi, [among] the duties of the khayyil [is] to determine the next day what has happened and to oblige the owners of the fields to repair the changes, the destructions in the wādī. [35] [He] obliges them from the morning to repair the changes [which happened] in the fields, and [they] do it. [36] At the [very] beginning there were no mechanisms, if there happened a destruction in the fields, they remove it with the [help] of cows. [37] The cow [drags] a plough, and [the people] plough with it. [38] There were probably more than thirty double cow gears here in the country. [39] [And] if one day the change happens the wadi, the next day they will repair it. [40] Now it is over, no more. [41] In the past they ploughed on the cows and repaired [the wadi]. [42] In the morning the workers bring ropes, knit the stone and take it away on [their] shoulders [because] there [were] no cars; it is all. [43] Two [or] there days [and] everything is in order and [the people] finish [the] repair, these are the duties of the khayyil. [44] And the workers are the owners of the fields, and those, who have the field, work for what they have; and those who have no property are paid for the repair works. [45] But in the past the payment was low — only three shillings, after that it become five shillings — according to the agreement. [46] Probably some 20 years before, in the beginning, beginning of the revolution²³ a worker earned only five shillings. [47] The duties of the owners of the fields in the night of the sayl, first of all, are to come to the sāgiya²⁴ of his own with their own magrafa²⁵ and marbasha²⁶. [48] The water runs through the sāgiya, there is a mud in [the water] that was brought by the sayl in the night and the mud runs with the water. [49] There are thorns and trees, [which they] take away from their own sāgiya in order their field will be watered, and they take [it away] until the water irrigates all the field. [50] And the water runs until it irrigates his field. [51] And the water irrigates his field and [than] it runs the way of its own, and the water runs into another field, and this field has minki²⁷, and [the surplus water] runs into another field until it irrigates all his fields. [52] If there is a destruction in the fields

²³ The revolution of 1967.

A complex of irrigation channels dams and fields, has the same meaning in Egypt and Sudan; in Syria sāqiya means a big irrigation wheel.

²⁵ A short mattock.

²⁶ A basket usually made from palm leaves or tarpaulin.

A compensatory channel, which drains the surplus water from the field, usually has a door which originally was made from stone, now, more common, — from steel plates.

and he repairs the destruction in the same day beginning from the morning, it is not allowed for him to sit at all, he repairs and it is all. [53] When the time of irrigation comes, during the irrigation time he ploughs. [54] They come with donkeys and cows and camel or tractor, let it work. [55] And [the] khayyil is nominated only to repair the wādī. [56] He does not care the fields. [57] He does not interfere the secondary channels, only the main one. [58] This is the main wādī for which he is nominated.

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