

Agnieszka Helman-Ważny
LIST OF SELECTED PUBLICATIONS

October 21, 2014



Books

1. *Archaeology of Tibetan Books*, (Leiden: Brill, 2014), ISBN 978-90-04-27504-1 and ISBN 978-90-04-27505-8 (e-book).
2. *A Preliminary Report on the Wanli Kanjur Kept at the Jagiellonian Library, Kraków*, co-authored with Marek Mejer and Thupten Kunga Chashab, *Studia Buddhica* 1 (Warsaw: Research Centre of Buddhist Studies, Faculty of Oriental Studies, University of Warsaw, 2010). ISBN 978-83-903229-3-3.
3. *Sztuka tybetańskich ksiąg klasztornych* [Art of Tibetan traditional books in Polish Collections] (Warsaw: TRIO Publications, 2009). ISBN 978-83-7436-187-3.

Peer-reviewed articles and book chapters

1. *Writing, Painting and Sketching at Dunhuang: Assessing the Materiality and Function of Early Tibetan Manuscripts and Ritual Items*, with Sam van Schaik and Renate Nöller, in *Journal of Archaeological Science* (forthcoming).
2. *Tibetan manuscripts: Between History and Science*, Jörg Quenzer and Jan-Ulrich Sobisch (eds.), in *Manuscript Cultures: Mapping the Field*. (Berlin: de Gruyter, forthcoming).
3. *Witnesses for Tibetan Craftsmanship: Bringing Together Paper Analysis, Palaeography and Codicology in the Examination of the Earliest Tibetan Manuscripts*, with Sam van Schaik, in *Archaeometry* 55.4 (2013): 707–41 (DOI: 10.1111/j.1475-4754.2012.00687.x).
4. *Tools of Persuasion: The Art of Sacred Books*, with Elena Pakhoutova, in *Orientalism Magazine* 43.2 (2012): 124–129.
5. *Recovering a Lost Literary Heritage: Preliminary Research on the Wanli Kanjur from Berlin*, in *Journal of the International Association of Tibetan Studies* 5 (2009), 27 pp. (<http://www.thlib.org/collections/texts/jiats/#!jiats=/05/helmanwazny/>).
6. *Asian Paper in Works of Art: a Comparative Fiber Analysis*, in *Hand Papermaking* 21.2 (2006): 3–9.
7. *Tybetańskie złote manuskrypty w zbiorach polskich jako szczególna forma rękopisu* [Tibetan 'Gold Manuscripts' in Polish collections as a special technique of handwritten books], in *Torun Studies on Oriental Art* 2 (2005): 181–191.
8. *Scientific Evaluation of 16–19th Century Historic Paper Artifacts from Chungbuk National University Museum*, with Tomasz Ważny, Nam-Seok Cho and Tae-Ho Choi, in *Journal of Conservation Science* 16 (2004): 27–38.
9. *Hanji. Tradycyjne metody produkcji papieru w Korei i jego zastosowanie w dziełach sztuki* [Hanji. Traditional method of papermaking in Korea and its applications in works of art], with Nam-Seok Cho, in *Torun Studies on Oriental Art* 1 (2004): 103–111.

10. *The Diamond Sutra in the Collection of the Pomeranian Library of Szczecin in the Historical and Artistic Context of Buddhist Books from Central Asia*, in *Journal of Conservation-Restoration* 14.3–4 (2003): 49–57.
11. *Anatomical Characteristics and Trace Elements of Historical Papers and Cloth from Neunggasa Temple in Korea*, with Won-kyu Park, in *Journal of Conservation Science* 10.1 (2001): 1–9.
12. *Analiza dendrochronologiczna drewna ze studni w Bocheniu, stan. 16, gmina Łowicz [Dendrochronological analysis of the well in Bochen]*, with Tomasz Ważny, in *Archeologia Polski* 46.1–2 (2001): 195–198.

Selected peer-reviewed papers in conference proceedings

1. *Historical, Art-Historical, and Natural Science Approaches to Dating Tibetan Books—Possibilities and Limitations*, in *Tibetan studies: an anthology. PIATS 2006: Tibetan Studies (Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Königswinter 2006)*, ed. Saadet Arslan and Peter Schwieger (Halle: International Institute for Tibetan and Buddhist Studies, 2010): 279–295.
2. *Local papermaking, paper trade and book-culture promotion in Inner Asia*, in *IPH Congress Book 17/2008*, ed. Jan-Erik Levlin (Stockholm: International Paper Historians, 2008): 173–186.
3. *Tibetan manuscripts: scientific examination and conservation approaches*, in *Edinburgh Conference Papers 2006: Proceedings from the Fifth International Conference of the Institute of Paper Conservation and First International Conference of the Institute of Conservation, Book and Paper Group*, ed. Shulla Jaques (London: Institute of Conservation ICON, 2007): 247–256.
4. *Recent research on historical paper components in East Asian art objects*, in *Scientific Research on the Pictorial Arts of Asia*, ed. Paul Jett (Washington DC: Smithsonian Institution, 2005): 58–64.
5. *Tibetan Historic Manuscripts as a Source of Information on Past Papermaking in Inner Asia*, in *IPH Congress Book 2004* (Duszniki Zdrój: Muzeum Papiernictwa, 2004): 27–37.
6. *Historic papers from Chungbuk National University Museum in South Korea – the first attempt to their scientific evaluation*, with Tomasz Ważny, Tae-Ho Choi, and Nam-Seok Cho, in *Proceedings of the 5th International Symposium on the New Horizon of Bioscience in the Field of Forest Products*, ed. Nam-Seok Cho (Cheongju: Chungbuk National University, 2004): 245–261.