

Felek, Özgen

ARTICLE/BOOK SECTIONS

May 5, 2012



1. **(Re)creating Image and Identity: Dreams and Visions as a Means of the Self-fashioning of Sultan Murad III.** Knysh, Alexander and Felek, Özgen, eds **Dreams and Visions In Islamic Societies.** SUNY, 2012, pp. 249-272.
2. **Re-narrating Islamic Lore: the Dream Writings of Sultan Murād III.** Mehmet Kalpakli and Erdağ Göknar. eds. *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları Dergisi.* Ottoman Studies Foundation/Osmanli Arastirmalari Vakfi (Festschrift in Honor of Walter G. Andrews). (Harvard Univ. NELC, 2011), v. 2, pp. 1-19.
3. **Reading the Mi'raj Account as a Theatrical Performance: The Case of *Ma'arîj al-Nubuvva*.** Gruber, Christiane and Colby, Frederick eds. *Exploring (Other) Worlds: New Studies on the Prophet Muhammad's Ascension (Mi'raj).* Indiana University Press, 2010, pp. 271-296.
4. **The Reflections of the Declaration of the Reform Movement in Turkish Reading Culture During the Ottoman Empire.** Quay, Sara, and Watling, Gabrielle eds. *A Cultural History of Reading.* Greenwood Press: Westport, Connecticut&London, 2009, v. 1, pp. 541-562.
5. **Mehmet Emirî Efendi and His Poetry.** Journal of Social Science, Firat University 9 (1): 53-78, 1999 (in Turkish).
6. **Victoria R. Holbrook'a Armağan** (Festschrift for Victoria R. Holbrook), ed. Walter G. Andrews & Özgen Felek. Istanbul: Kanat, 2006. 303 pp.